



LEMONADE WARNING



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ScansEng

Yoru to Asa No Uta Ec

Translator: Suu, Zero, Erikaaa Cleaner: Jaye
Jp Proof: Erikaaa QC: Shimizu
Edition: 1a.

Ec

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The Song of
Yoru & Asa

Ec



OSAKA, 1ST DAY.

I never
heard about
that from
you!!



I never
heard
about that
from you!

NAGOYA, 2ND DAY.



I never
heard about
that from
you!!!

OSAKA, 2ND DAY.



WHAT DO
YOU MEAN
DISOWNED?



Eh?

WHAT ARE YOU
TWO TALKING
ABOUT? I NEVER
HEARD ABOUT
THAT BEFORE.



I HAVEN'T
GONE HOME
EVER SINCE.



Um...

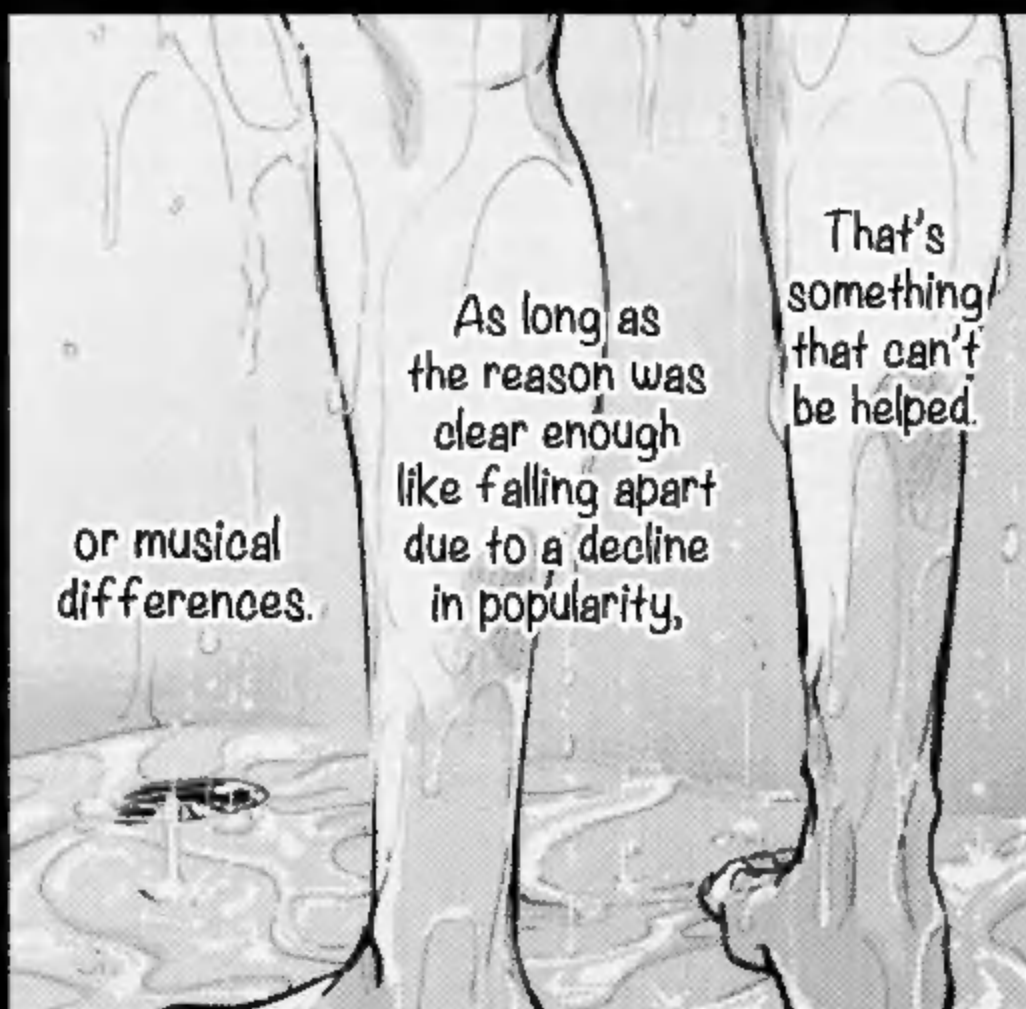
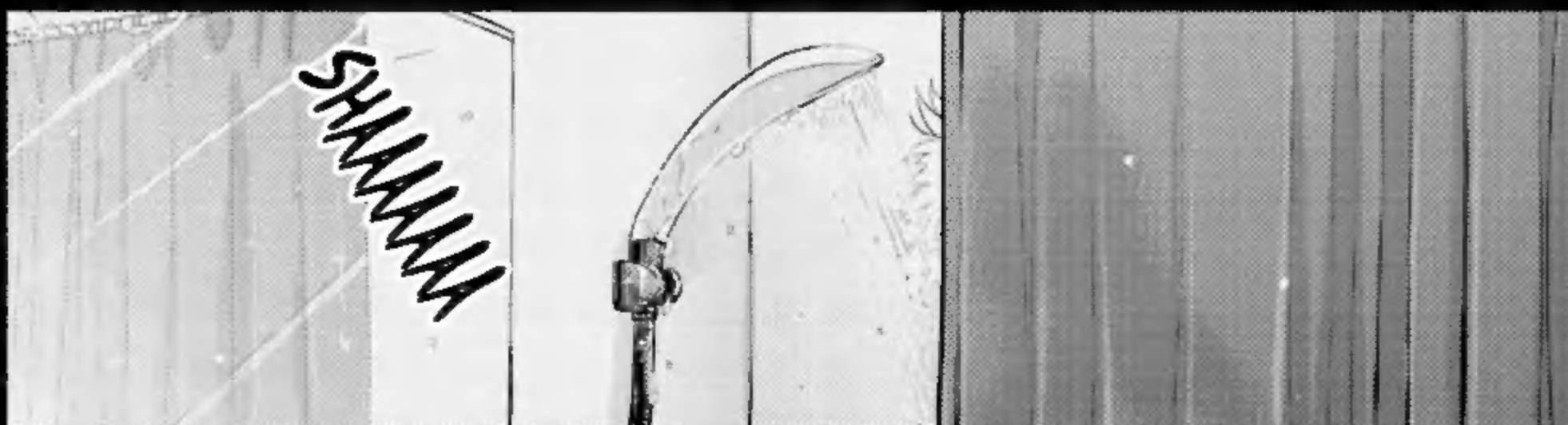
BECAUSE
OF THE BAND,
I WAS
FORCED TO
CHANGE MY
PLANS FOR
AFTER HIGH
SCHOOL.

IN THE END,
I WAS
COMPLETELY
ABSORBED IN

WHEN I
TOLD THEM ACTIVITIES,
I WANTED TO
MOVE TO
TOKYO AND
DO IT
SERIOUSLY,

THEY OFFERED
ME 1 MILLION
YEN AND TOLD
ME TO NEVER
COME BACK.





or musical differences.

As long as the reason was clear enough like falling apart due to a decline in popularity,

That's something that can't be helped.



and that there's none other than Yoru to succeed the family.

I knew that his previous band broke up.



In the end,
did everyone leave him in Tokyo?

But if I knew that Yoru was disowned, I would have taken him in.



But,

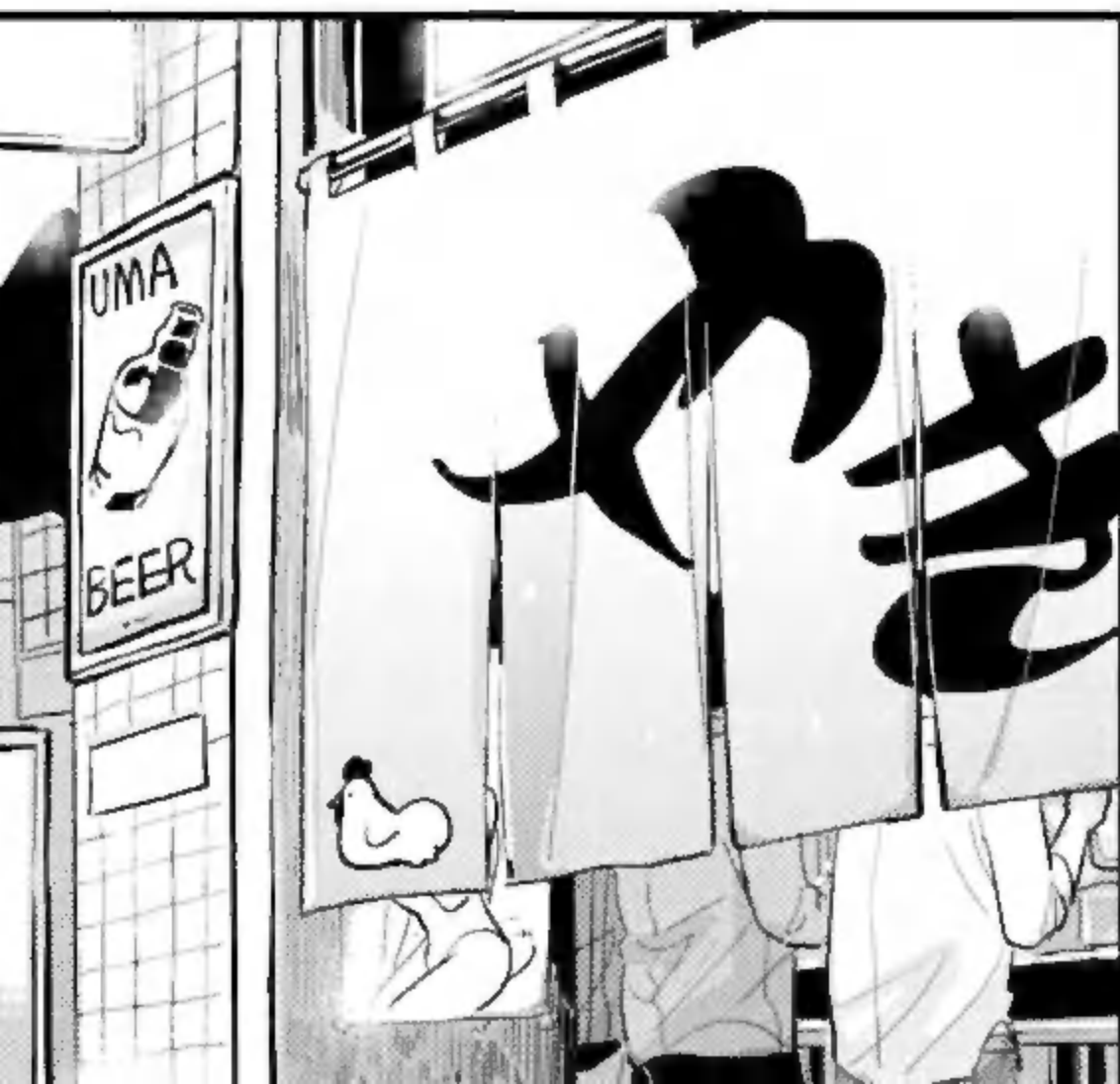
Tmp



It's not so
different from
being all by
yourself,

With no one
to support
you from
behind.

I WOULDN'T
BE THE ONE
WHO'S AT A
LOSS IF THE
BAND DISA-
PPEARED...





Yo! Yo!

Excuse me, excuse me!

US AS WELL.

IT'S CRAZY HOT HERE IN OSAKA, SO I THINK WE GOT POWERED UP FROM ALL THE HYPE.



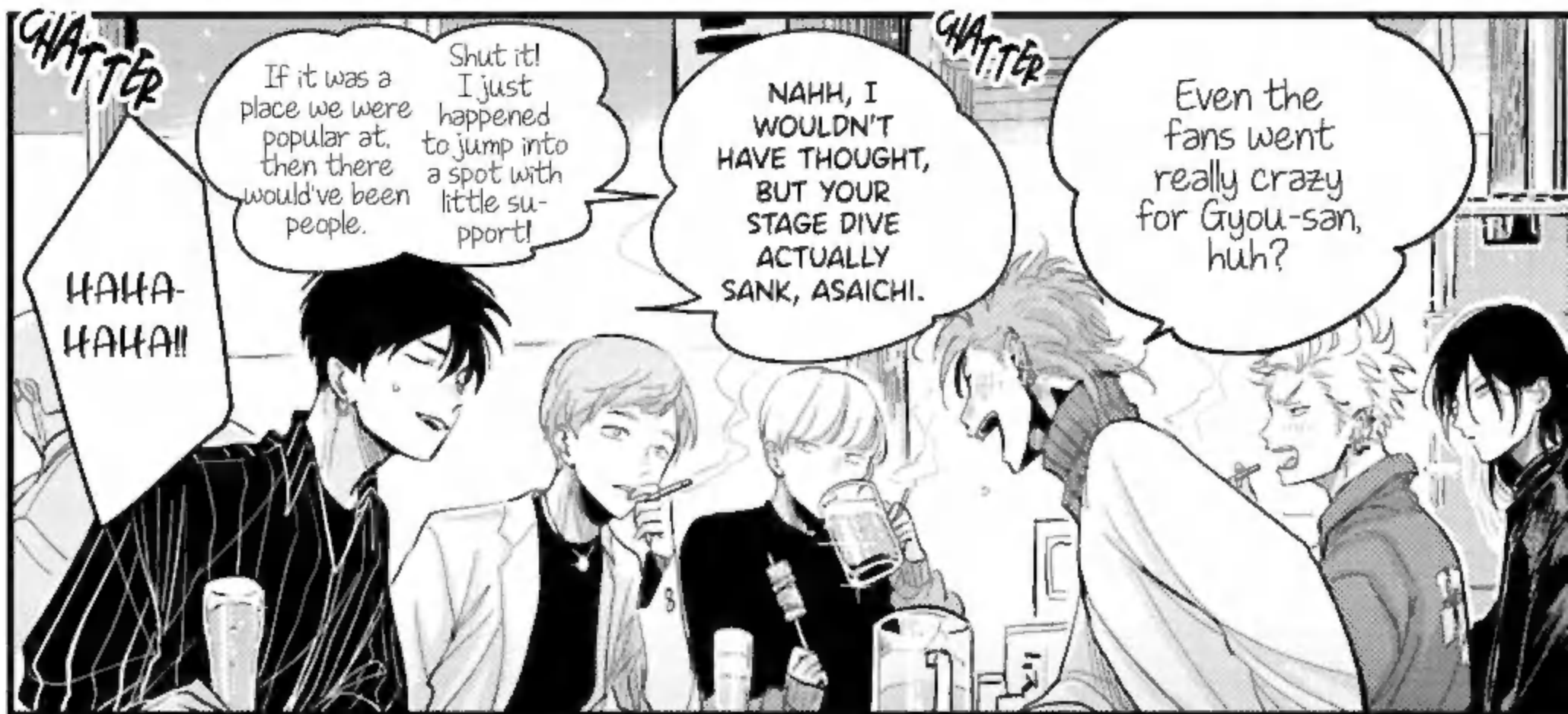
CHATTER

Everyone was awesome. We also had fun cuz of the girls!

CHATTER

Kayoi-kun! Thanks a lot for opening!

CHATTER



CHATTER

HAHA-HAHA!!

If it was a place we were popular at, then there would've been people.

Shut it! I just happened to jump into a spot with little support!

NAHH, I WOULDN'T HAVE THOUGHT, BUT YOUR STAGE DIVE ACTUALLY SANK, ASAICHI.

CHATTER

Even the fans went really crazy for Gyou-san, huh?



Well, it's just like that!!

Moving even just a little bit forward compared to back then is a good thing!

If you say something like that, then we're the same.

Good or bad, local popularity...



IT WOULD BE TERRIBLE IF WE WENT OUT TO THE REGION.

I KNOW, BUT OUR POPULARITY AND EFFORTS AREN'T ENOUGH.

I CAN'T UNDERESTIMATE YOU.



OH RIGHT, ASAICHI-KUN, YOU ONLY CHANGED YOUR BASSIST, RIGHT?

YEAH.



Ah, that's so bother-some!

He also did that as we were being recruited~

That's right-

Even though Iki threw away his sticks, no one picked them up and were just left there after the stage was packed up, such good times-



ONCE YORU JOINED, IT WAS FINALLY A PERMANENT GROUP... THOUGH WE DISBANDED.

SAME, SAME.

Ah! That's right!

Once we replaced our rotating members, there suddenly wasn't anyone else.

Oh, yeah~



True that!

BUT, IT'S NOT THAT EASY.

A BAND IS SOMETHING THAT'S STARTED WITH THE MINDSET OF "IT'S OUR SHARED DESTINY!"

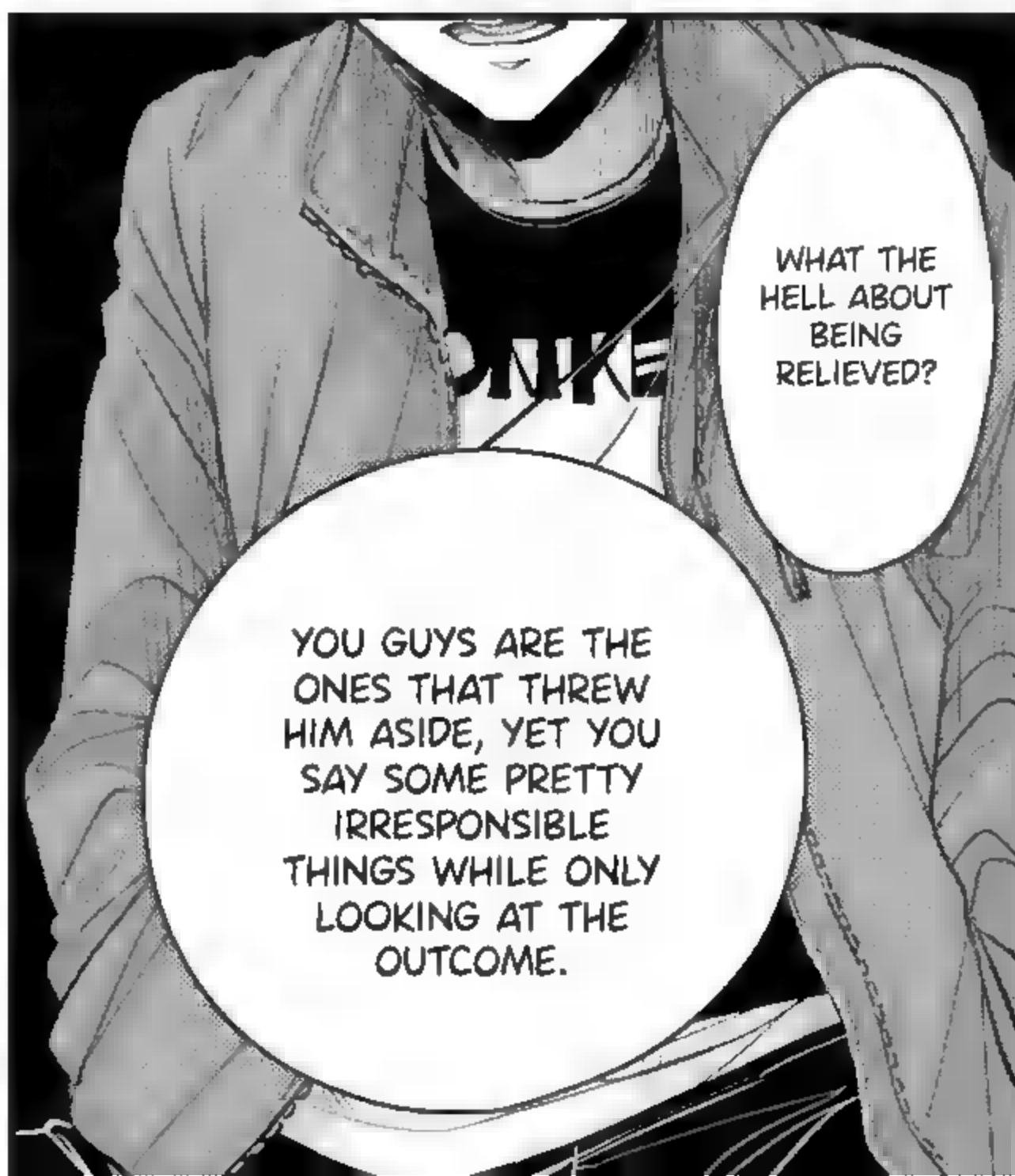


ALL I'M HEARING ARE EXCUSES...

Yep, yep.

It's something that can't be helped, but can be a pretty fatal thing.

COMPLIMENTS AND PRIDE, THEY'RE NOT MEANT TO BE TAKEN EQUALLY. EVEN WITHIN FRIENDS, THERE'S A DIFFERENCE IN INTEREST.







CAN SAY
ANYTHING
THEY WANT,
AS LONG AS
THEY'RE AT A
DISTANCE.

FINE, THOSE
WHO HAVE AN
ESCAPE ROUTE



klang



ASA-
ICHI!

YOU
IDIOT!



HEH...





Don't use
violence!

Yoru was
also aware
of it when
he joined.

Hirukawa-san's
band was
temporary
from the
beginning.



...EH?



THE TIME TO
DISBAND WAS
ALREADY
DETERMINED
FROM THE
BEGINNING.

WE WERE
ONLY GIVEN
ENOUGH
TIME TO BE
IN THE BAND
AS MUCH AS
WE WANTED.

clank

SUCCESSING
THE FAMILY
BUSINESS
WAS NOT
MY ESCAPE
ROUTE.



SHOULD I
SAY MORE
ABOUT IT?



...



It's almost
like, he
dedicated his
life to me?!









YOU
WERE JUST
WORRIED
ABOUT
YORU

DON'T
WORRY.
I'M NOT
ANGRY OR
ANYTHING.



OUR
BASSIST...

HE'S
MY...

WELL...



I...

KINDA
MISUN-
DERS-
TOOD
YOU...



I SAID
SOME
TWISTED
THINGS.

SORRY,

...



HIRUKAWA-
SAN.



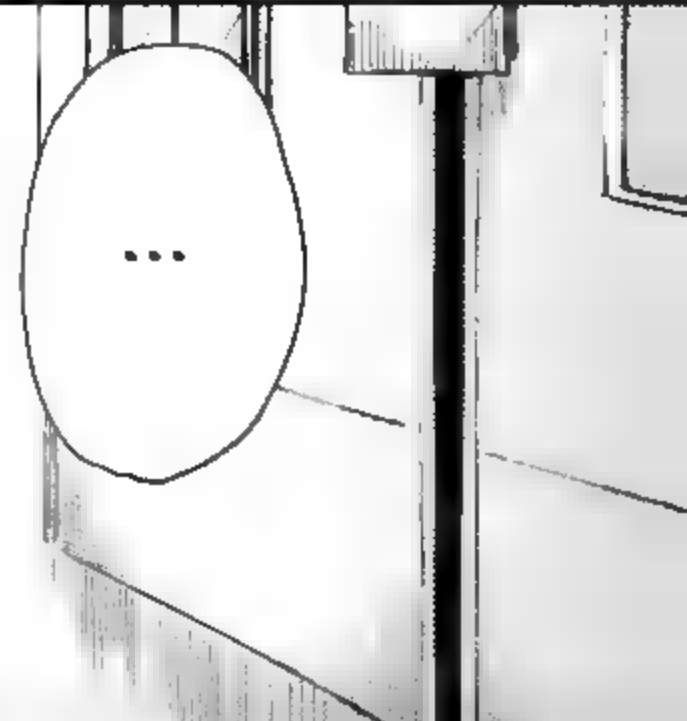
YOU GUYS
WEREN'T A
STEPPING
STONE.

IT'S NOT
LIKE I WAS
HALF-ASSED
ABOUT
BEING THE
VOCALIST

1
WAS
AIMING FOR
ASAICHI,
BUT











HAHAHA!

MAKES ME LOOK REALLY LAME FOR SAYING THOSE THINGS EARLIER ABOUT YOU GUYS BREAKING UP.

...I'M REALLY RELIEVED WITH YOU SAYING THAT.

THOUGH I'M THE ONLY ONE WHO'S RELIEVED.



THAT'S TO BE EXPECTED.

IF THEY SAID THOSE BEHIND YOUR BACK, OF COURSE YOU'D FEEL REALLY INFERIOR!

ASIDE FROM ME, EVERYONE EASILY ACCEPTED YORU, AND I HAD MIXED FEELINGS ABOUT THAT.



but we couldn't do it

IN THE END, WE DIDN'T HAVE ENOUGH COURAGE TO DO IT.

WHEN I THOUGHT OF WHAT TO DO, I STILL CONTINUED WITH THE BAND EVEN THOUGH IT WAS TEMPORARY, OR HOW I'M ABLE TO TAKE OVER THE FAMILY BUSINESS,

ABOUT HOW WE JUST DID WHATEVER WE WANTED WHILE PUTTING HIM AT A DISTANCE, HUH?

WHAT YOU SAID WAS RIGHT THOUGH.



I'M JEALOUS OF YOU, ASAICHI-KUN.

WHEN YOU'RE WILLING TO LET GO OF YORU, LET ME KNOW.

TO BE HONEST, I'VE HAD THOUGHTS OF HOW THAT WAS A WASTE.



WE BECAME POPULAR, AND EVERYONE WENT CRAZY OVER US.

BUT I JUST DIDN'T HAVE THE RIGHT MINDSET FOR IT...

EVEN THOUGH IT WAS YORU THAT THEY MOSTLY TALKED ABOUT.



scans ade
MOREOVER,
I WON'T
LET HIM GO.



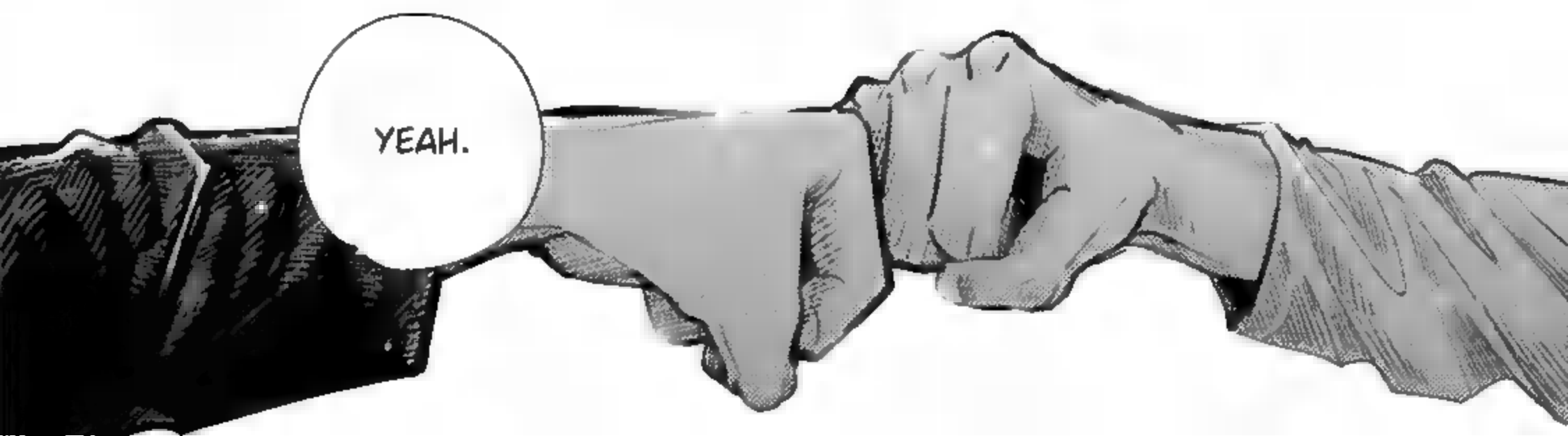
...

HE
DEFINITELY
WANTS TO
BE IN MY
BAND.

IT'S
SEEMS
SO.



GOOD
LUCK ON
YOUR
REMAINING
TWO DAYS
IN TOKYO.



YEAH.





